

bark

B.N.S.E.

  
cercom

# B.A.S.E.

B.A.S.E. È UN SISTEMA ARTICOLATO DI COLLEZIONI TRA LORO COMPLEMENTARI E COMBINABILI, PENSATO PER ESPORARE E VALORIZZARE L'ESSENZA ORIGINARIA DELLA CERAMICA: LA MATERIA.

IL NOME STESSO È UN ACRONIMO CHE RICHIAMA I QUATTRO ELEMENTI FONDAMENTALI ATTORNO A CUI SI SVILUPPA IL PROGETTO:

**B – BARK:** TEXTURE ISPIRATE AL LEGNO, IN EQUILIBRIO TRA NATURALITÀ E DESIGN.



B.A.S.E. IS A STRUCTURED SYSTEM OF COLLECTIONS, COMPLEMENTARY AND COMPLETELY COMBINABLE, DESIGNED TO EXPLORE AND ENHANCE THE ORIGINAL ESSENCE OF CERAMICS: MATTER.

THE NAME IS AN ACRONYM THAT EMBODIES THE FOUR FUNDAMENTAL ELEMENTS AROUND WHICH THE CONCEPT DEVELOPS:

**A – ADOBE:** IL TERMINE "ADOBE" SIGNIFICA LETTERALMENTE: MATTONE CRUDO DI TERRA E PAGLIA, ESSICCATO AL SOLE. ADOBE È UNA MISCELA DI TERRA ARGILLOSA, SABBIA, ACQUA E SPESSO PAGLIA, MODELLATA IN BLOCCHI E LASCIATA ASCIUGARE AL SOLE.

**S – STONE:** LA PIETRA COME ELEMENTO FONDANTE, PUNTO DI PARTENZA DEL NOSTRO PERCORSO E CUORE DEL PROGETTO STONE LAB.

**E – EMBELLISHMENT:** L'ELEMENTO DECORATIVO CHE ARRICCHISCE E COMPLETA IL PROGETTO, CON STRUTTURE E SUPERFICI RAFFINATE.

B.A.S.E. NON È SOLO UNA COLLEZIONE, MA UN LINGUAGGIO PROGETTUALE: UN INVITO A RISCOPRIRE IL VALORE DELLA MATERIA CERAMICA NELLA SUA FORMA PIÙ PURA, E A REINTERPRETARLA IN CHIAVE CONTEMPORANEA, FORNENDO ALL'UTENTE IMMEDIATE SOLUZIONI DI ABBINABILITÀ TRA LE FINITURE CHE LO COMPONGONO.

## bark

unfiltered nature, true essence

**B – BARK:** TEXTURES INSPIRED BY WOOD, BALANCING NATURAL AUTHENTICITY WITH REFINED DESIGN.

**A – ADOBE:** THE TERM "ADOBE" LITERALLY MEANS: A RAW BRICK OF EARTH AND STRAW, SUN-DRIED. ADOBE IS A BLEND OF CLAY SOIL, SAND, WATER, AND OFTEN STRAW, SHAPED INTO BLOCKS AND DRIED UNDER THE SUN.

**S – STONE:** STONE AS A FOUNDATIONAL ELEMENT, THE STARTING POINT OF OUR JOURNEY AND THE ESSENCE OF THE STONE LAB PROJECT.

**E – EMBELLISHMENT:** THE DECORATIVE DIMENSION THAT ENRICHES AND COMPLETES THE PROJECT WITH REFINED STRUCTURES AND SURFACES.

B.A.S.E. IS MORE THAN A COLLECTION: IT IS A DESIGN LANGUAGE, AN INVITATION TO REDISCOVER THE INTRINSIC VALUE OF CERAMIC MATERIAL IN ITS PUREST FORM, AND TO REINTERPRET IT THROUGH A CONTEMPORARY LENS, OFFERING USERS IMMEDIATE AND VERSATILE SOLUTIONS FOR COMBINING ITS DIVERSE FINISHES.



GRUPPO  
ROMANI





# bark

**unfiltered** nature, true **essence**

BARK CELEBRATES THE SINCERE, UNFILTERED EXPRESSION OF FOUR WOOD ESSENCES, WHERE IMPERFECTIONS AND THE MARKS OF TIME ARE REVEALED AS TRUE ASSETS, UNVEILING THEIR DEEPEST SOUL. A BOLD, AUTHENTIC CHARACTER, READY TO INSPIRE NEW AND CREATIVE APPLICATIONS THAT GO BEYOND STEREOTYPES AND TRADITIONAL USES.

BARK CELEBRA L'ESPRESSIONE SINCERA E SENZA FILTRI DI QUATTRO ESSENZE ARBOREE, DOVE LE IMPERFEZIONI E I SEGNI DEL TEMPO SI MOSTRANO COME RICCHEZZA, PER RIVELARNE L'ANIMA PROFONDA. UN CARATTERE SCHIETTO E DECISO, PRONTO PER SCOPRIRE APPLICAZIONI NUOVE E CREATIVE, OLTRE GLI STEREOTIPI E GLI UTILIZZI TRADIZIONALI.



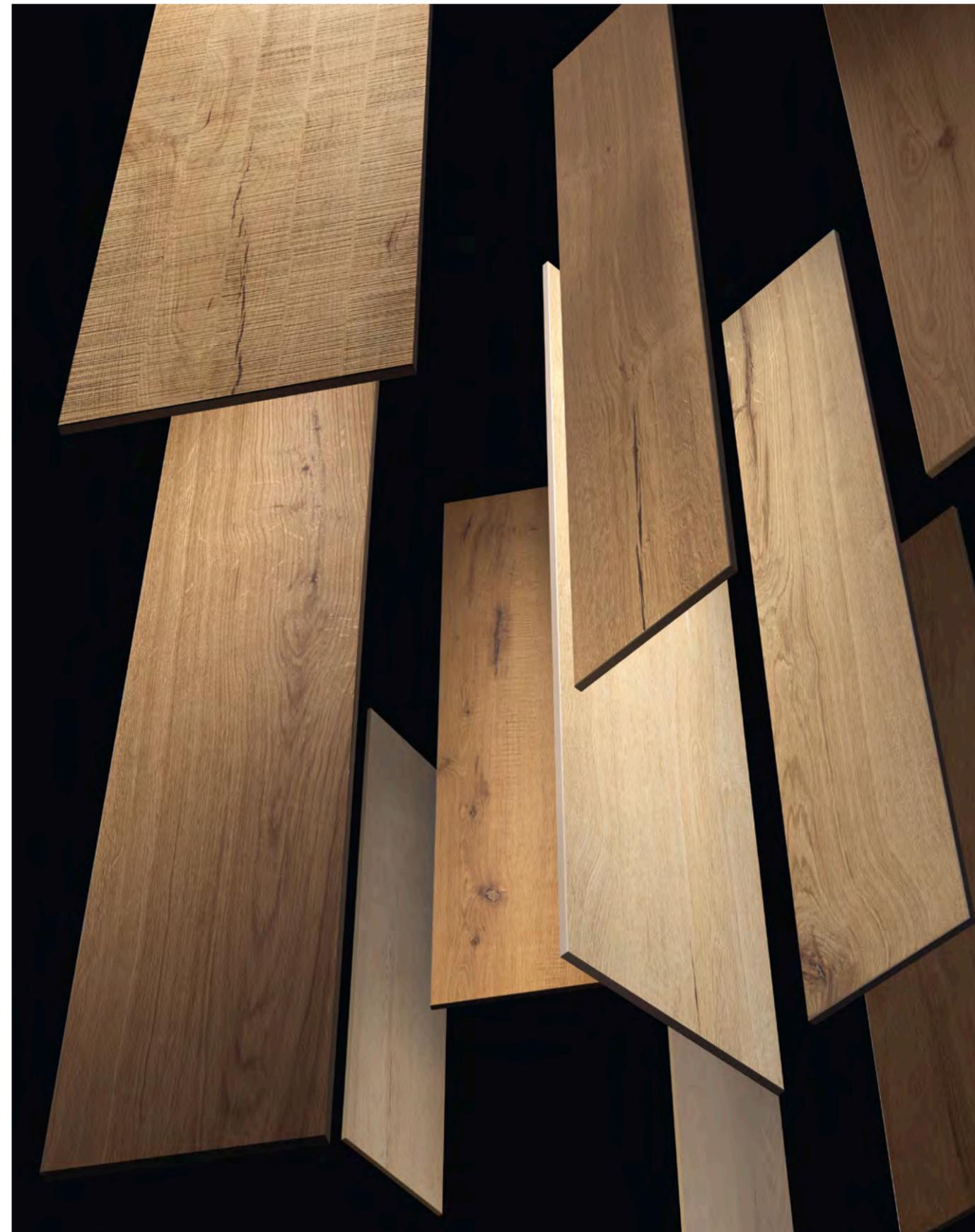
Surrendering to beauty to overturn the balance of the ordinary.



Abbandonarsi alla bellezza per sovvertire gli equilibri del consueto.

Four essences for four distinct, well-defined personalities. Surfaces capable of releasing a powerful, contagious sense of naturalness, transforming any space they inhabit.

Quattro essenze per quattro personalità definite e distinte. Superfici capaci di sprigionare una naturalità potente e contagiosa trasformando qualsiasi ambiente.



## colours



elm



oak



ash



walnut

## sizes & modular

▣ 8,5 mm 5/16"



26,5x180 cm . 10 1/4"x72" RETT

▣ 9,5 mm 3/8"



30x120 cm . 12"x48" RETT



20x120 cm . 8"x48" RETT

▣ 20 mm 13/16"



30x120 cm . 12"x48" RETT

elm

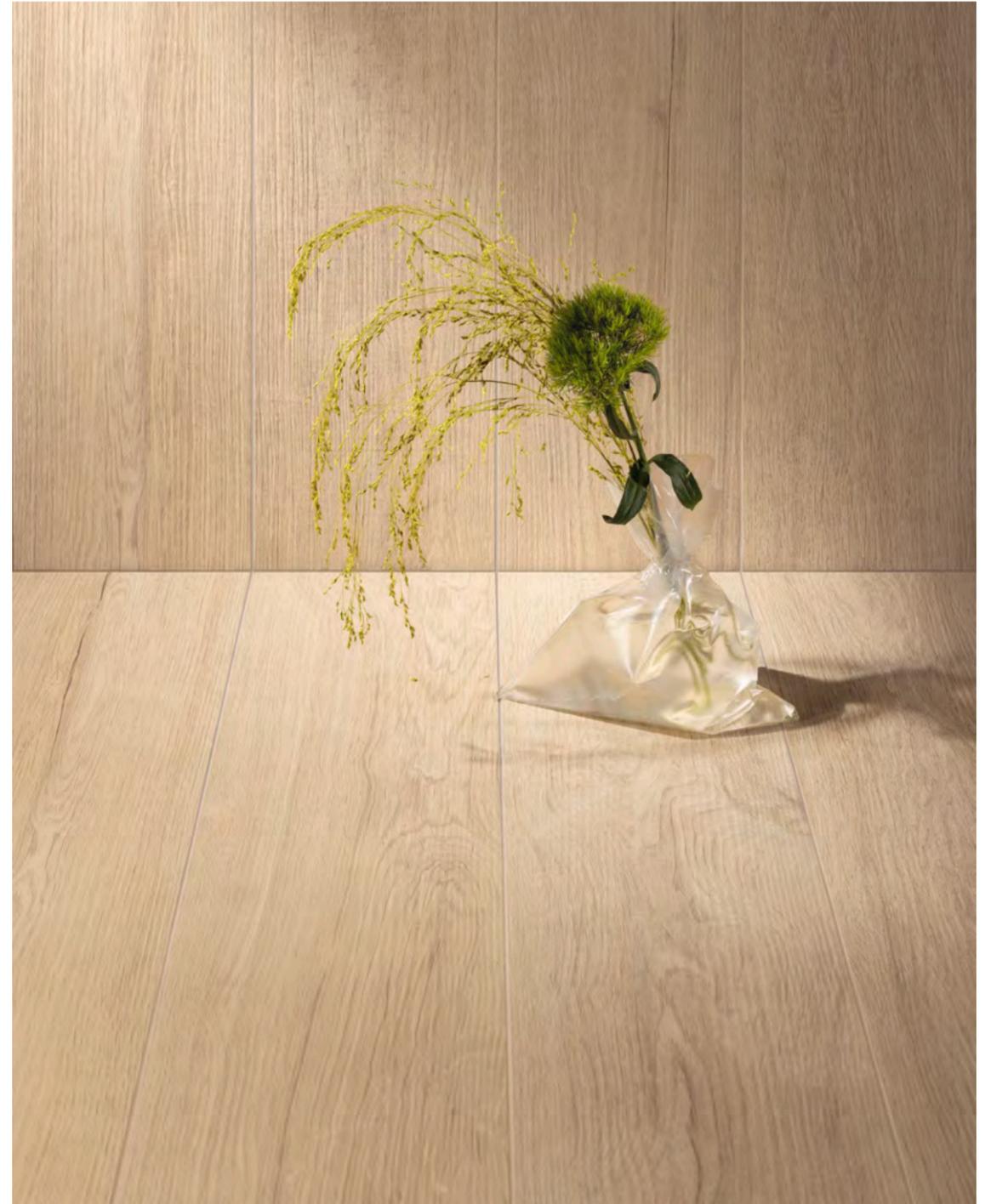
bark elm  
mosaico stick 30x30 . 12"x12" RETT





**bark elm soft touch**  
30x120 . 12"x48" RETT  
20x120 . 8"x48" RETT

bark elm  
20x120 . 8"x48" RETT





wall  
**bark ash**  
30x120 . 12"x48" RETT

floor  
**bark elm**  
chevron 56.6x9.6 . 22<sup>5</sup>/<sub>16</sub>"x3<sup>3</sup>/<sub>4</sub>" RETT

oak

floor  
bark oak  
20x120 . 8"x48" RETT

top  
bark oak  
mosaico stick 30x30 . 12"x12" RETT





wall  
**soap stone coffee**  
60x120 . 24"x48" RETT

floor  
**bark oak**  
chevron 56.6x9.6 . 22<sup>5</sup>/<sub>16</sub>"x3<sup>3</sup>/<sub>4</sub>" RETT





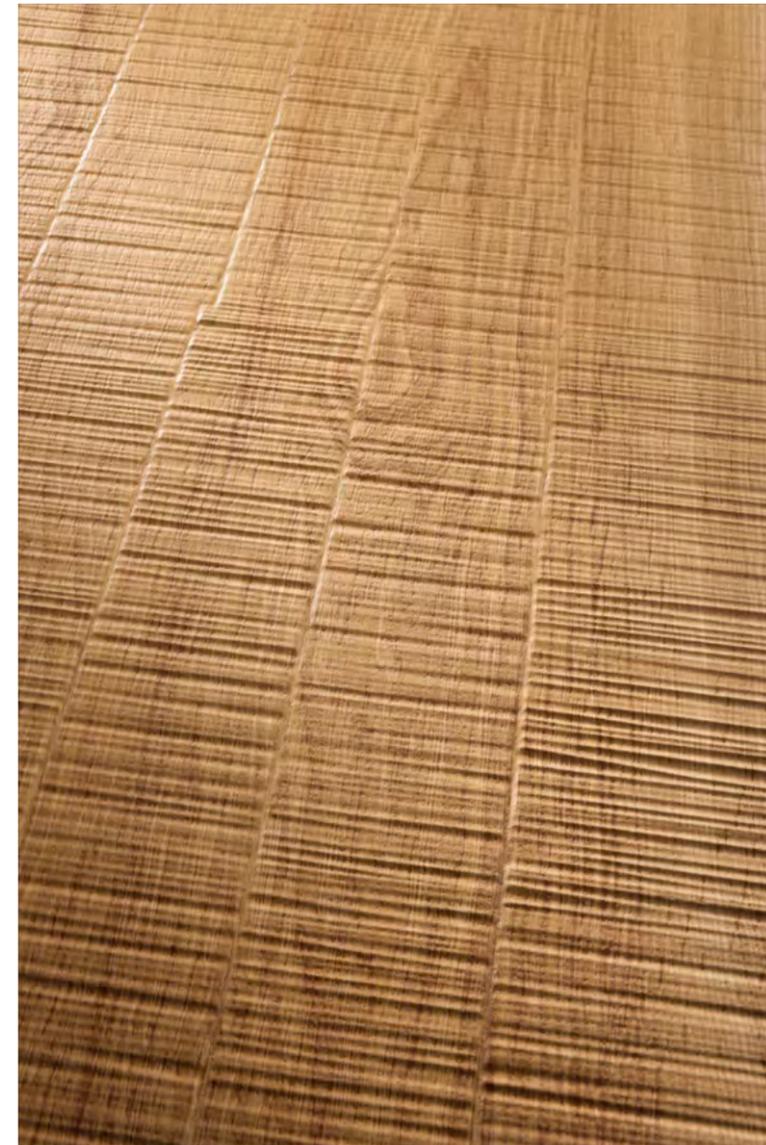
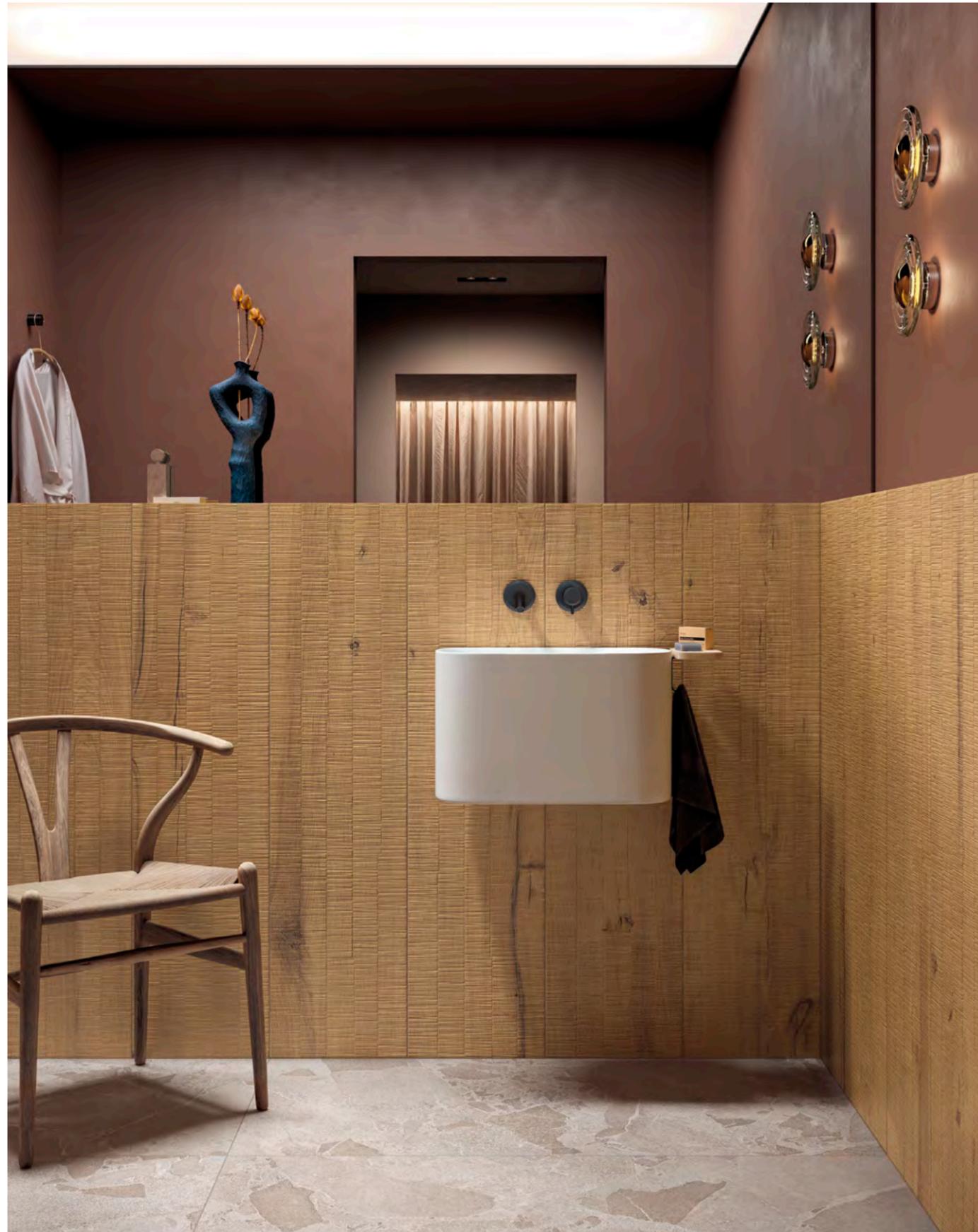
**bark oak**  
30x120 . 12"x48" RETT

**bark oak soft touch**  
20x120 . 8"x48" RETT

ash

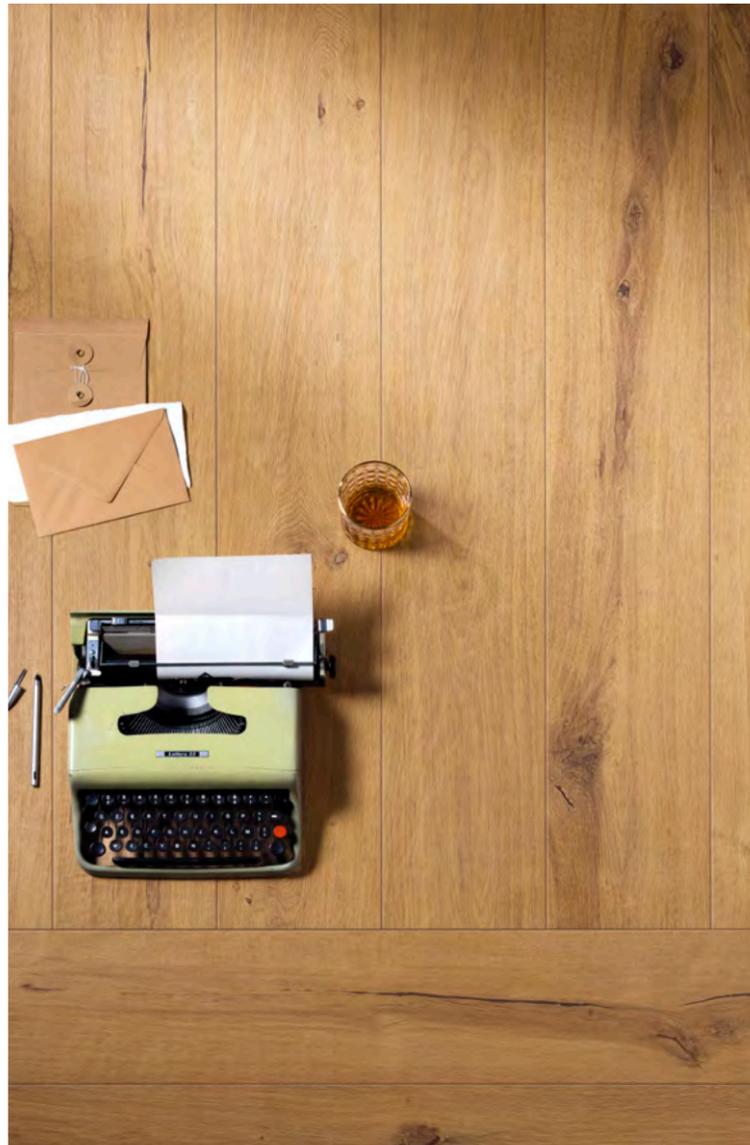
**bark ash**  
chevron 56.6x9.6 . 22<sup>5</sup>/<sub>16</sub>"x3<sup>3</sup>/<sub>4</sub>" RETT





wall  
**bark ash saw cut**  
30x120 . 12"x48" RETT

floor  
**cosmo comet cream**  
60x120 . 24"x48" RETT



**bark ash**  
20x120 . 8"x48" RETT

wall  
**bark ash**  
20x120 . 8"x48" RETT



floor  
**stone box multicolor**  
60x120 . 24"x48" RETT



wall  
**bark ash**  
20x120 . 8"x48" RETT  
30x120 . 12"x48" RETT

floor  
**residence beige**  
100x100 . 40"x40" RETT



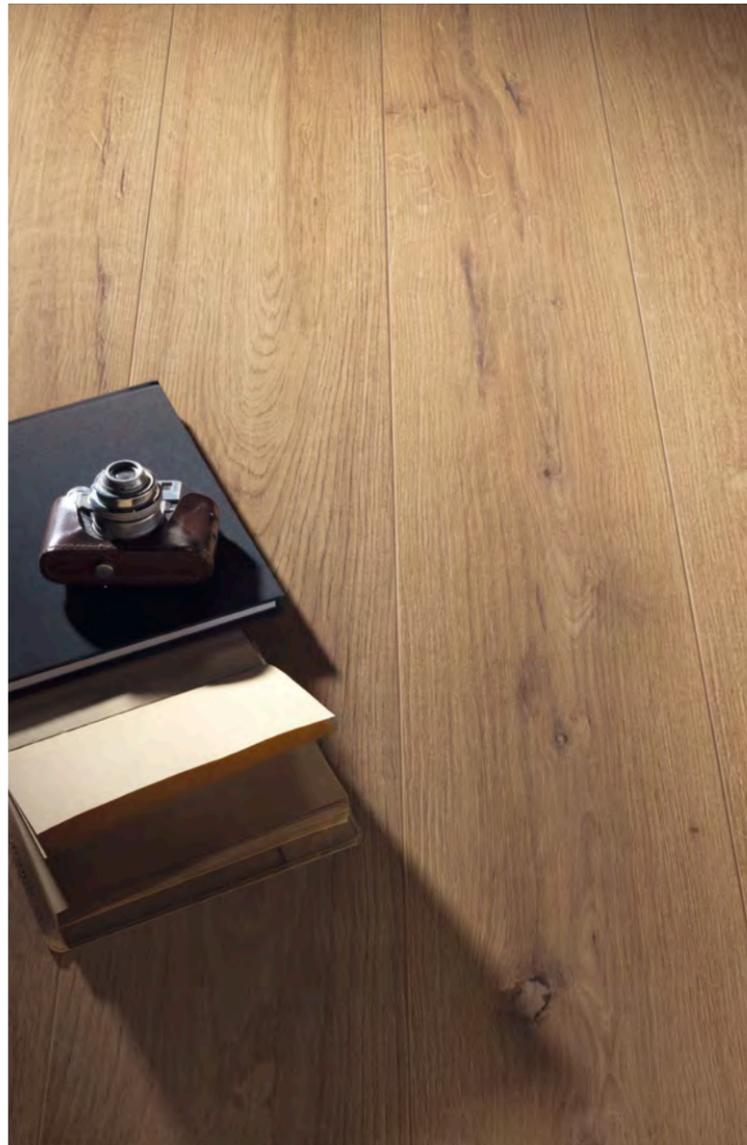
wall  
**bark elm saw cut**  
30x120 . 12"x48" RETT

floor  
**bark ash saw cut**  
30x120 . 12"x48" RETT

walnut

bark walnut  
R11 20mm 30x120 . 12"x48" RETT





**bark walnut**  
30x120 . 12"x48" RETT

wall  
**bark walnut**  
chevron 56.6x9.6 . 22<sup>5</sup>/<sub>16</sub>"x3<sup>3</sup>/<sub>4</sub>" RETT

floor  
**bark elm**  
30x120 . 12"x48" RETT





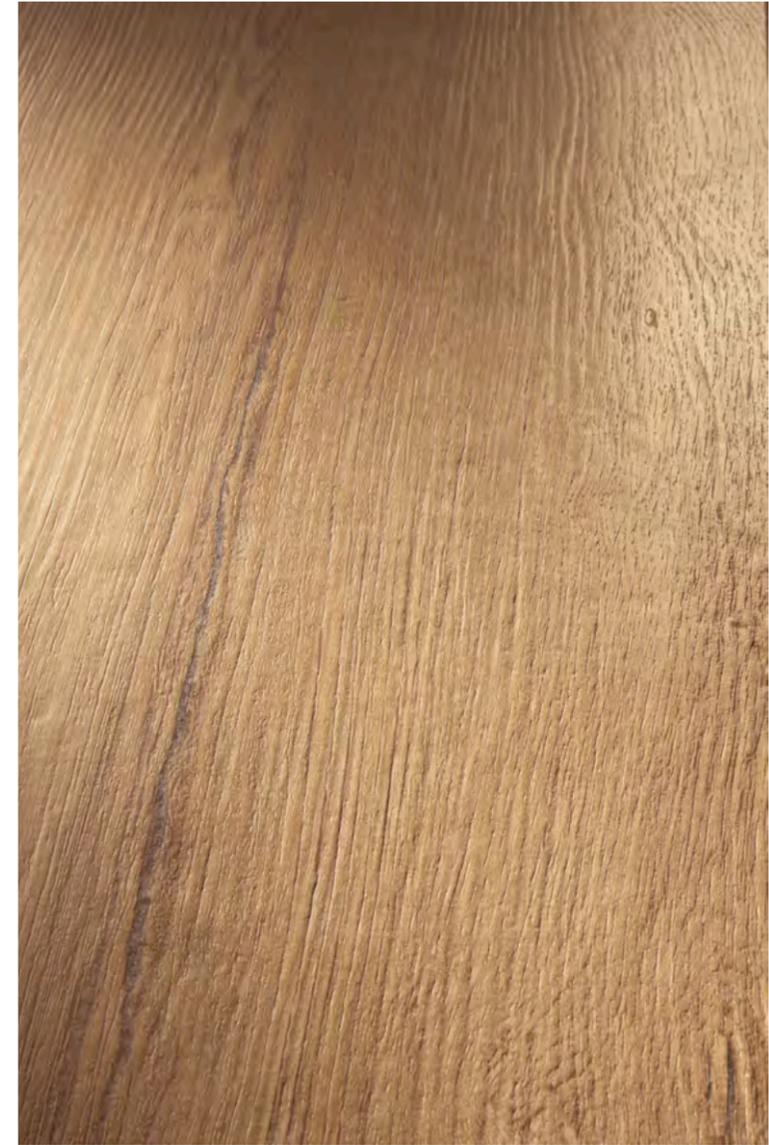
wall  
**bark walnut**  
30x120 . 12"x48" RETT

floor  
**bark oak**  
20x120 . 8"x48" RETT

wall  
**bark walnut**  
mosaico stick 30x30 . 12"x12" RETT

floor  
**bark walnut**  
20x120 . 8"x48" RETT





**bark walnut soft touch**  
20x120 . 8"x48" RETT



wall  
bark walnut  
26,5x180 . 10<sup>1</sup>/<sub>4</sub>"x72" RETT

floor  
ceppo di grès avorio  
120x120 . 48"x48" RETT

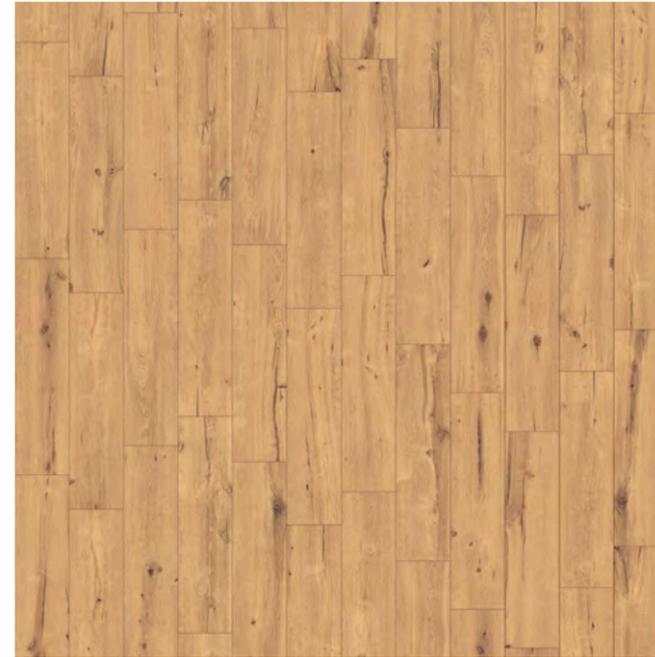
elm



oak



ash



walnut



sizes

± 8,5 mm 5/16"



26,5x180 cm . 10 1/4"x72" RETT  
 NAT SOFT TOUCH

± 9,5 mm 3/8"



30x120 cm . 12"x48" RETT  
 NAT SOFT TOUCH SAW CUT



20x120 cm . 8"x48" RETT  
 NAT SOFT TOUCH R11

± 20 mm 13/16"



30x120 cm . 12"x48" RETT  
 R11

chevron

± 9,5 mm 3/8"



Chevron Dx/Sx  
 56,6x9,6 . 22 5/16" x 3 3/4" RETT

mosaici

± 9,5 mm 3/8"



Mosaico Stick  
 30x30 . 12"x12" RETT

elm	✓	✓	✓	✓	✓	✓
oak	✓	✓	✓	✓	✓	✓
ash	✓	✓	✓	✓	✓	✓
walnut	✓	✓	✓	✓	✓	✓

✓	✓	✓
✓	✓	✓
✓	✓	✓
✓	✓	✓

# bark

## mosaici

MOSAICS . MOSAÏQUES . MOSAIKEN

### MOSAICO STICK

± 9,5 mm 3/8"



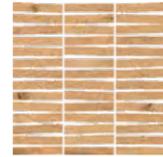
elm

30x30 . 12"x12" RETT



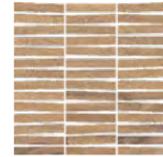
oak

30x30 . 12"x12" RETT



ash

30x30 . 12"x12" RETT



walnut

30x30 . 12"x12" RETT

## pezzi speciali

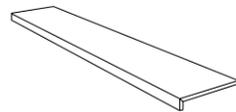
TRIMS . PIÈCES SPÉCIALES . FORMSTÜCKE

± 9,5 mm 3/8"



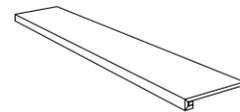
Battiscopa

7,5x120 . 3"x48" RETT



Gradone Costa Retta

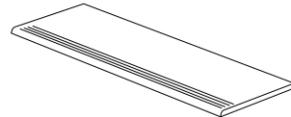
30x120x3,3 . 12"x48"x1 5/16" RETT



Gradone Square Assemblato

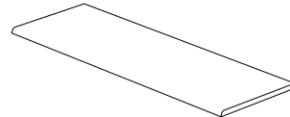
30x120x3,3 . 12"x48"x1 5/16" RETT

± 20 mm 13/16"



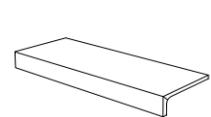
Step Molato

30x120 . 12"x48" RETT R11



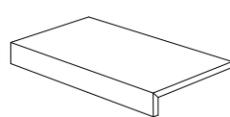
Step Torato

30x120 . 12"x48" RETT R11



Elemento ad "L" Assemblato

15x60x5 . 6"x24"x2" RETT R11



Costa Retta

30x60x5 . 12"x24"x2" RETT R11

## packing

± 8,5 mm 5/16"

26,5x180 . 10 1/4"x72" RETT / SOFT TOUCH RETT

PCS // BOX

SQM // BOX

KGS // BOX

BOXES // PALLET

SQM // PALLET

KGS // PALLET

3

1,43

28,50

36

51,48

1.706

± 9,5 mm 3/8"

20x120 . 8"x48" RETT / SOFT TOUCH RETT / R11 RETT

4

0,96

20,70

48

46,08

1.010

30x120 . 12"x48" RETT / SOFT TOUCH RETT / SAW CUT RETT

4

1,44

31,00

24

34,56

764

7,5x120 . 3"x48" BATTISCOPIA RETT

6

7,20 ml

12,00

± 20 mm 13/16"

30x120 . 12"x48" R11 RETT

2

0,72

32,30

24

17,28

803

# Caratteristiche Tecniche

TECHNICAL FEATURES . CARACTÉRISTIQUES TECHNIQUES . TECHNISCHE EIGENSCHAFTEN

GRES PORCELLANATO SMALTATO COLORATO IN MASSA - EN 14111/ISO13006 APPENDICE G B1a GL GLAZED PORCELAIN STONEWARE WITH COLOURED BODY . GRÈS CÉRAME ÉMAILLÉ COLORÉ DANS LA MASSE GLASIERTES FEINSTEINZEUG IN DER MASSE GEFÄRBT					
UNI EN ISO 10645-2	Aspetto superficiale Surface appearance Aspect superficiel Oberflächenbeschaffenheit	≥ 95%	Conforme Compliant Conforme Konform		
	Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite	Deviazione valore medio % rispetto a dimensione di fabbricazione. Deviation of the average size for each tile from the work size (%). Écart dimensionnel moyen en % par rapport aux dimensions de fabrication. Abweichung des Durchschnittswertes in % hinsichtlich der Produktionsgröße. > 410 cm² +/- 0,6% - ≤ 410 cm² +/- 0,75%	± 0,5% ± 1,5 mm		
	Rettilinearità degli spigoli Straightness of sides Rectitude des arrêtes Kantengeradheit	+/- 0,5%	± 0,3% ± 1,5 mm		
	Spessore / Thickness / Epaisseur / Stärke	+/- 5%	± 5% ± 0,5 mm		
	Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit	+/- 0,5%	± 0,5% ± 1,5 mm		
	Planarità Surface flatness Planéité Ebenflächigkeit	+/- 0,5%	± 0,5% ± 1,5 mm		
UNI EN ISO 10645-3	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme	≤ 0,5% GRUPPO B1a GL	E ≤ 0,1% B1a GL		
UNI EN ISO 10645-4	Resistenza a flessione e forza di rottura Modulus of rupture and breaking strength résistance à la flexion et force de rupture Biegefestigkeit und Bruchlast	S ≥ 1300 N	S ≥ 1300 N		
		R ≥ 35 N/mm²	R ≥ 35 N/mm²		
UNI EN ISO 10645-7	Resistenza alla abrasione della superficie di piastrelle smaltate Resistance to surface abrasion of glazed tiles Résistance à l'abrasion de la surface des carreaux émaillés Widerstand gegen Abrieb der Oberfläche der glasierten Fliesen	Come dichiarato dal produttore See manufacturer's declaration Selon déclaration du producteur Entsprechend der Herstellerangaben	ASH / ELM / OAK: Classe 4 Class 4 Classe 4 Gruppe 4 WALNUT: Classe 3 Class 3 Classe 3 Gruppe 3		
UNI EN ISO 10645-8	Coefficiente di dilatazione termica lineare Linear thermal expansion coefficient Dilatation thermique linéaire Lineare Wärmeausdehnung	Come dichiarato dal produttore See manufacturer's declaration Selon déclaration du producteur Entsprechend der Herstellerangaben	Metodo disponibile Method available Méthode disponible Verfügbares verfahren		
UNI EN ISO 10645-9	Resistenza allo shock termico Thermal shock resistance Résistance au choc thermique Temperaturwechselbeständigkeit	Nessun campione deve presentare alterazioni No sample must show visible alteration Aucun carreau ne doit présenter d'altération Kein Muster darf sichtbare Veränderungen zeigen	Resistente Resistant Résistant Widerstandsfähig		
UNI EN ISO 10645-12	Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	Non devono presentare difetti visibili No sample must show visible defect Aucun carreau ne doit présenter de défaut Muster dürfen keine sichtbaren Schäden zeigen	Ingelivo Frost proof Ingelif Frostsicher		
UNI EN ISO 10645-13	Resistenza all'attacco chimico (tranne acido fluoridrico) Resistance to chemical attack (except hydrofluoric acid) Résistance à l'attaque chimique (sauf acide fluoridrique) Säure- und Laugenbeständigkeit (außer Flußsäure)	Nessun campione deve presentare alterazioni No sample must show visible alteration Aucun carreau ne doit présenter d'altération Muster dürfen keine sichtbaren Veränderungen zeigen	Classe A-LA-HA Class A-LA-HA Classe A-LA-HA Gruppe A-LA-HA Soft touch Classe A Class A Classe A Gruppe A		
UNI EN ISO 10645-14	Resistenza alle macchie di piastrelle smaltate Resistance to stains of glazed tiles Résistance aux taches des carreaux émaillés Widerstand gegen Fleckenbildner der glasierten Fliesen	Nessun campione deve presentare alterazioni No sample must show visible alteration Aucun carreau ne doit présenter d'altération Muster dürfen keine sichtbaren Veränderungen zeigen	Classe 5 Class 5 Classe 5 Gruppe 5		
B.C.R.A. REP.CEC.6/81 DIN EN 16165 ANNEX B DIN EN 16165 ANNEX A ANSI A 326.3	Resistenza alla scivolosità. Coefficiente di attrito medio Skid resistance. Average coefficient of friction Résistance au glissement. Coefficient de frottement moyen Rutschfestigkeit. Mittlerer Reibungswert	DIN EN 16165 ANNEX B ≥ R 9 (NO SOFT TOUCH)	Soft touch R9	R10	R11
		DIN EN 16165 ANNEX A	Soft touch Classe A+B Class A+B Classe A+B Gruppe A+B	Classe A+B Class A+B Classe A+B Gruppe A+B	Classe A+B+C Class A+B+C Classe A+B+C Gruppe A+B+C
		B.C.R.A. REP. CEC. 6/81 (NO SOFT TOUCH)	0,40 ≤ f ≤ 0,74	f ≥ 0,74	
		ANSI A 326.3 (NO SOFT TOUCH)	f ≥ 0,42		

PICS AND STORIES  
BARK



SMART  
GALLERY

POWERED BY UFOADV



Via A. Volta 23/25 - 42013 Casalgrande (Re) Italy  
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<b>CE</b>
GRUPPO ROMANI S.p.A. INDUSTRIE CERAMICHE VIA A. VOLTA 9, 23/25 42013 CASALGRANDE (RE)
05 001CPR2013-07-01
<b>EN 14411:2012</b> Piastrille di ceramica pressate a secco, con assorbimento di acqua E <sub>s</sub> ≤ 0,5%, per pavimentazioni interne ed esterne. Dry pressed ceramic tile with water absorption E <sub>s</sub> ≤ 0,5%, for internal and external floorings.

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TILES FOR LIFE



Ceramics of Italy



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